FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038952 **Type of Permit:** FILMING **Release Date:** 04/12/2011

Production Company DAN APPEL CREATIVE

Insured Company Name DAN APPEL CREATIVE
Contact Phone No. 1 323-466-4622
Contact Phone No. 2 323-240-1188
Fax 323-466-1295
Address 2625 CANYON DR
HOLLYWOOD, California 90068

Production Title UNTITLED

Type of Production Commercial - Standard

Producer Rob Knox

Director Dan Appel

1st AD N/A N/A

Production Manager Ann Tisdale

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,141.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00038952
Production Company DAN APPEL CREATIVE
Insured Company DAN APPEL CREATIVE
Production Title UNTITLED

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Address 714 California Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 4/13/2011 - 4/13/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
VENICE BEACH ROSE AVE LOT.pdf
VENICE BEACH VENICE BL LOT.pdf
VENICE BEACH WASHINGTON BL LOT.pdf
COUNTY PARKING LOT GUIDELINES.pdf
F38952, dan appel.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Interior and exterior dialogue; dog on set;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note
Company must contact PCI directly regarding parking requirements and activities on PCI parking lots.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached).

All production vehicles must display a
parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times.

Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Parking **Base Camp** **Crew Parking** VENICE BEACH PCI LOT AT VENICE BL,

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Summary Information — Location

Permit Number F00038952
Production Company DAN APPEL CREATIVE
Insured Company DAN APPEL CREATIVE
Production Title UNTITLED

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Type : Filming Location | Location Type : Other Location | Venice, CA, 90291

Posting "No Parking" signs E/S California, Shell-7th Av

Approximate Footage 301 - 600 **Log Number** 14146

Date(s) 4/13/2011 to 4/13/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Shell Av, Milwood Av-California Av

Approximate Footage 301 - 600 **Log Number** 14146

Date(s) 4/13/2011 to 4/13/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00038952	**Location Manager**	Rod Weiner
Production Company	DAN APPEL CREATIVE	Primary Phone	Mobile - 415-606-1146
Insured Company	DAN APPEL CREATIVE	Secondary Phone	
Production Title	UNTITLED		

Location Address PACIFIC AVE, ROSE AVE, VENICE BL & LINCOLN BL, INCLUSIVE (EXCLUDING LINCOLN BL & ABBOT KINNEY BL), VENICE, CA, 90291

Location Type Driving grid

Film Dates 4/13/2011 - 4/13/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

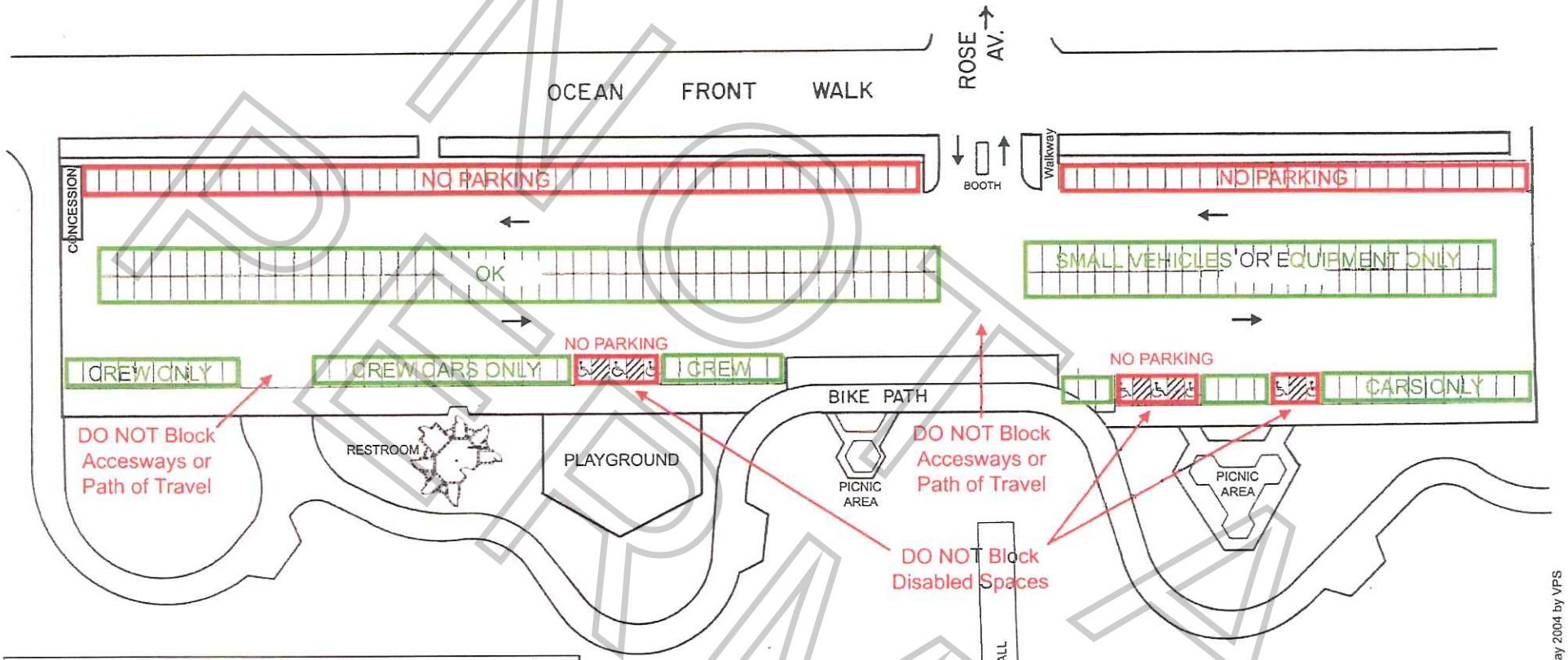
Parking

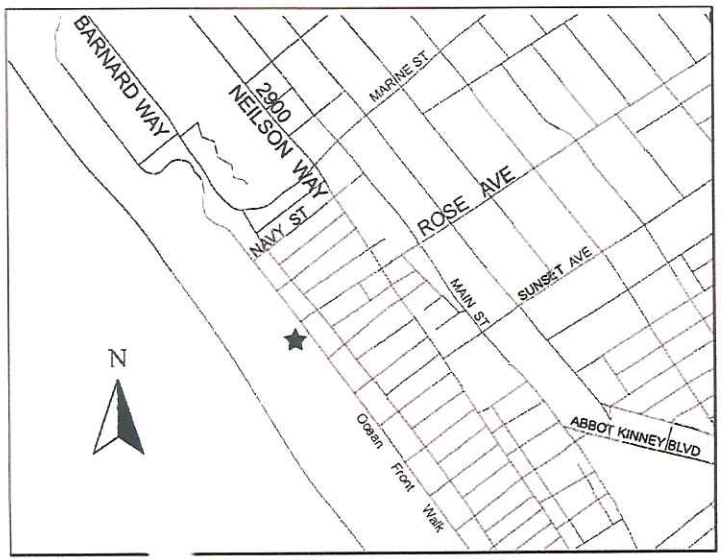
Base Camp
Location Type : Other Location
714 California Ave, Venice, CA, 90291

Crew Parking
Location Type : Other Location
VENICE BEACH PCI LOT AT VENICE BL, Venice, CA, 90291

NO PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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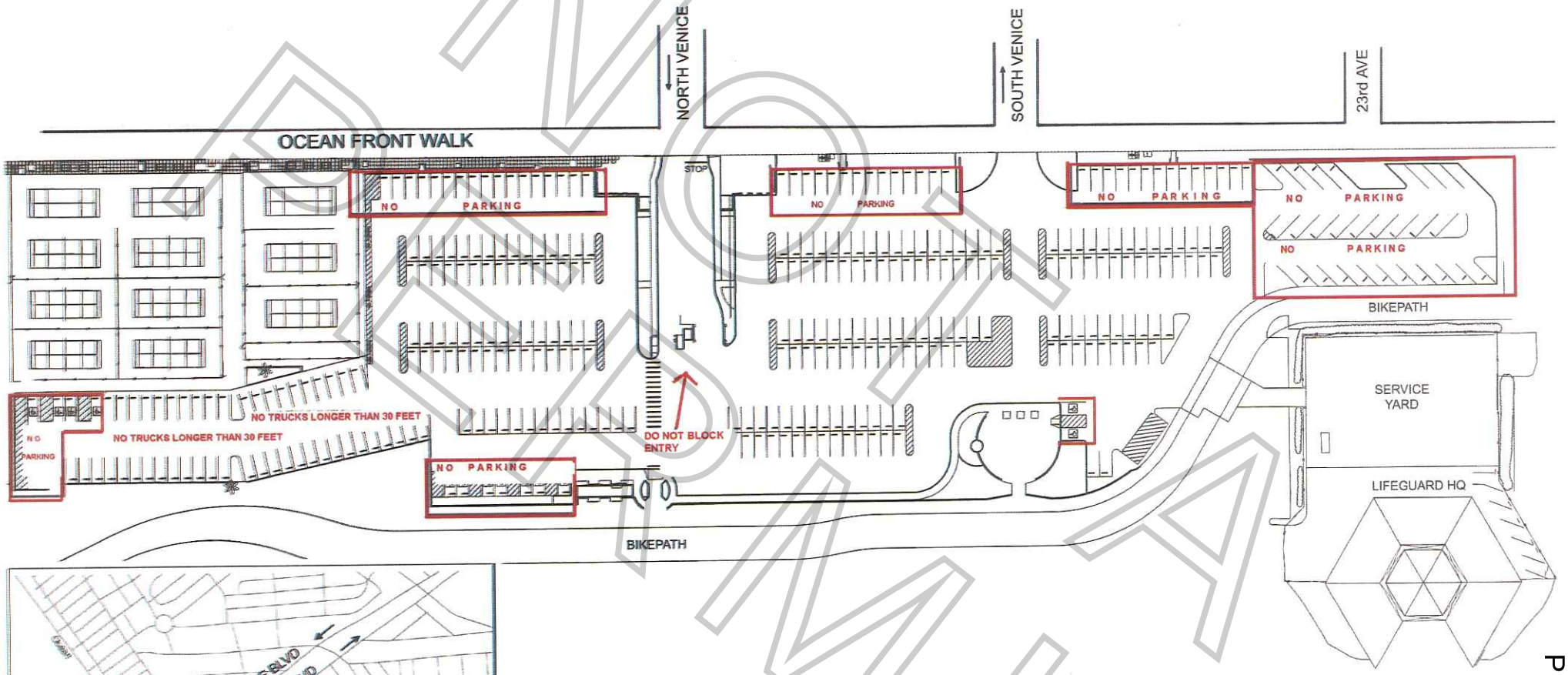
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

Filming delineations May 2004 by VPS

Permit #F00038952

PROOF

VENICE CITY BEACH
VENICE BLVD PARKING LOT



Map not to scale.

REGULAR SPACES	3
DISABLED	
TOTAL	3

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 by

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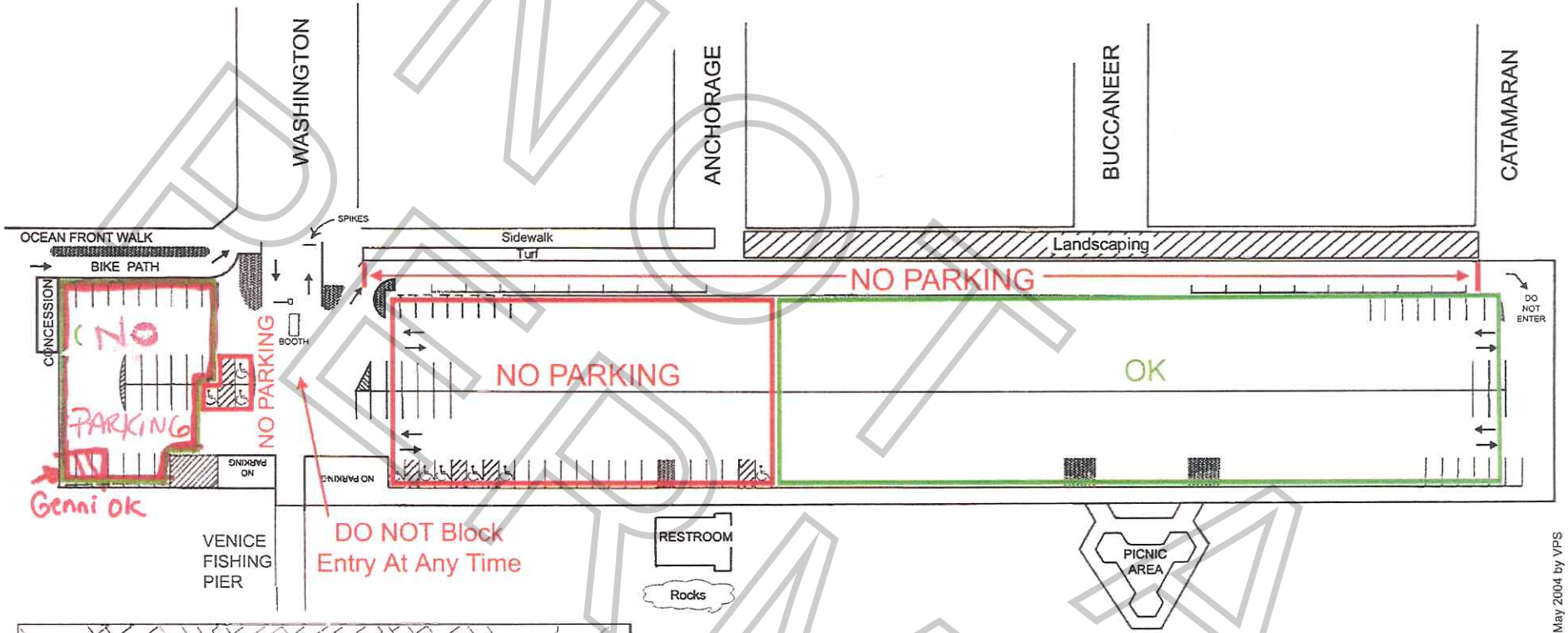
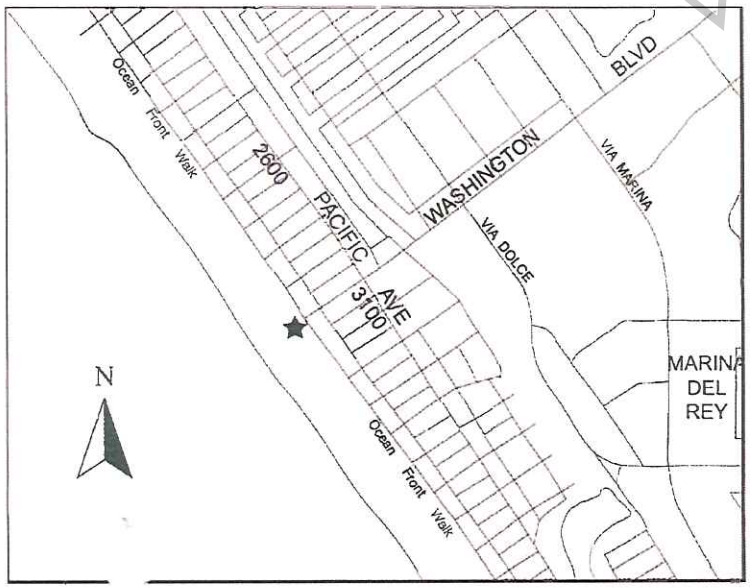
PERMIT

Permit #F0003895

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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Ma ot to scale.

PERMIT
Permit #F00038952

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of dan Appel creative ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/3/2011

Representative's Signature

Ann Tisdale

Representative's Name (Please Print)

Production Super.

Representative's Title (Please Print)

dan Appel creative

Name of Principal (i.e. company name)
(Please Print)

1142 North Seward #1

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323 466 4022

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT